

Nicole Van Slyke (She/Her)

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FORMAL EDUCATION

Master of Arts

Rhode Island School of Design 2013
Providence, RI
Teaching and Learning Through Art and Design

Intensive Studies

SALT Institute of Documentary Studies 2014
Portland, ME
Continuing Education Series

Bachelor of Science

Rensselaer Polytechnic Institute 2007
Electronics Media Arts and Communications

SKILLS

Adobe Suite
Video Editing
Audio Editing
Photo Editing
Story Development
Alias Maya and Mel Scripting
Canon Cameras
Black Magic Camera
Ability to prep content for Television on-air viewing following broadcast (FCC) regulations
Curriculum Development
Content Development and Group Brainstorming
Facilitation of groups, classrooms and meetings
Ability to delegate and multi-task
Can produce in high-stress/hard deadline environments
Fine Arts: Watercolor and Drawing

AWARDS

2023 Outstanding Young Alumnae Award Albany Academies

<https://albanyacademies.myschoolapp.com/app/detail/album/video/1975352>

2021 Inductee into the Albany Academies Athletic Hall of Fame

2019 Capital District Creatives Under 40

“WMHT documentary videographer and animator Nicole van Slyke has produced films telling the stories of Capital Region institutions and icons such as the New York State Writers Institute and author William Kennedy. Her multimedia video series “The Dragon Lives Here,” followed the heroin epidemic in the Capital Region and she is focused pursuing more similar projects that can educate the community about issues close to home. Van Slyke also visits local schools like University at Albany, as well as volunteering her time at high school journalism program at the Carey Institute for Global Good, where she speaks to students about ethics in film and media”

2017 ‘Best Director’ by the ALT 2017 Readers Poll

2013 RISD Graduate Student (GS) Grant

“Graduate Studies I Grants (GS I Grants) is an initiative of the Division of Graduate Studies at RISD. Open to all current graduate students in good academic standing, GS I Grants is a streamlined proposal process for students to seek support for new or developing work. Unlike “awards” for completed work, GS I Grants rewards individual exploration and facilitates emerging and prospective work. Replacing the Awards of Excellence, GS I Grants introduces a challenging, proactive way to provide financial resources for outstanding graduate students.”

2012 Esther Chester Scholarship

Rhode Island School of Design

COMMUNITY ENGAGEMENT

2023 Empower Spinal Chord Injury Program - Independent Documentary Project

vimeo.com/fearlessstudios/empowersci

2020 Guest Lecture for Documentary Filmmaking at Skidmore & SUNY Albany

2018-2024 Hart Cluett Museum Trustee

Vice President 2020-2023

Gala Chair 2018-2020

2017-2019 NY Special Olympics Volunteer Basketball Referee

2015-2019 Albany All Stars Roller Derby Member

2011-2015 AAU High school Girls Basketball Coach

2014 RSID Program Open Door volunteer - helping high school students develop and organize their portfolios for college admissions focusing on students from schools where Art programming was cut.

<https://www.risd.edu/academics/teaching-learning-art-design/project-open-door>

2013 Volunteer at Boys and Girls Club teaching after school Animation classes

2010-2012 Lend A Hand Farm Volunteer; Horse Therapy Instructor

2009-2010 Volunteer Youth Basketball Coach at New Hampshire YMCA

WORK HISTORY

Content Producer

WMHT-PBS

Troy, NY June 2015 - Present

Working with the community and leadership to tell the stories that can educate, create growth, and entertain.

Create high-quality video content for on-air, client work and digital series. Required to organize, write, produce, direct and edit both long term and short term projects. Produced On-air

Documentaries and series with major projects including:

2023 Reframing an Empire ;

2020 A Time For Reckoning Series, Community Conversations

2019 LENA, a life in folk ;

2019 Power Breakfast Club ;

2018 Inside The Writers Institute;

2018 Cinema Culture ;

2018- Present Field Trip ;

2017 Kennedy of Albany ;

2016 Breathing Lights;

2015-2016 The Dragon Lives Here: Heroin in the Capital District ; Headline

Adjunct Professor / Lecturer

Skidmore College 2019 - Present

Taught remotely pivoting to online only curriculum to be used over Zoom due to COVID and still allowed space for interactivity and personal interaction. Transitioned back to in person teaching in 2022.

- Documentary Film Studies (2 Credit)
- Intro Documentary Film Editing (4 Credits)
- Intro to Documentary Film (4 Credits)

Union College 2018 - Present

*Focusing on teaching **Time Art**, and **Digital Art Theory** focusing on using Digital Art as a Medium for voice and storytelling. Classes cover basic of story telling, use of Adobe programs, and editing concepts. Included with lab and lecture environments.*

- Intro to Digital Art (4 credit)
- Time Art (4 Credit)
- Digital Art Theory (4 Credit)

SUNY Albany 2018-2021

*Created curriculum for **Foundations of Documentary Storytelling** and the **History of Documentary***

- Foundations in Documentary Film (4 credits)
- History of Documentary (2 credits)

Sage College 2016 - 2018

- Digital Media Art Aesthetics and Graphics (4 credits)

Freelance Videographer and Editor

June 2015 - Present

Create high quality modern video content for clients including weddings, marketing content, music videos and graphics for meetings and presentations.

Digital Arts Teacher & Curriculum Designer Cheshire Academy

Cheshire, CT August 2013-2015

Taught and designed curriculum for high school Animation, Digital Imaging, and Photography courses. Wrote and managed budget for classes and purchased all equipment needed for the class room; cameras, lights, computers etc...

Participated in the community by living with and coaching the students as a Dorm Parent and JV Girls Volleyball and Basketball Coach.

Multi-Media Program Supervisor Providence After School Alliance

Providence, RI 2011

Supervised 10 youth staff from the Providence After School Alliance (PASA) high school initiative in the creation of documentary shorts about opportunities for teens in the Providence area directed towards city officials.

Program Director & Digital Team Associate Americorps with Ashoka's Youth Venture (Concord, NH) New England Team 2009-2011

Youth Venture is a non-profit organization that empowers young people ages 12-20 by providing them with the tools necessary to create civic-minded organizations, clubs or businesses. Responsibilities included identifying interested young people; media opportunities; technical allies; and offered up to \$1,000 in seed capital needed to launch community-serving clubs or organizations. Traveled New England and put on workshops in Middle and High Schools in regions across New England.

Technical Assistant - Animator Nanotoon Entertainment

Troy, NY: 2008-2009

'Molecules to the Max' 3D IMAX Animated Movie Assisted in animating a 45 minute CG IMAX movie. Responsibility included character and environment modeling, character animation, dynamics, reading out scene layers, rendering with mental ray, play blasting and compositing.

Studio Assistant Jenny Holzer

Hoosick Falls, NY 2007

Worked in studio on current and past projects of Jenny Holzer's. Helped organize, catalog and distribute documentation of her work.